As the mother of a "Coolie" member and Emerson Film Production major, I thank The Coolidge Corner Theatre for making important films and events available!

Tracy Clark
617-512-2630
#TheSingingRealtor
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Brookline, MA 02446

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info@coolidge.org
FOLLIES

Thursday, November 30 at 7:00pm | 2h 35m

Stephen Sondheim’s legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas.

New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, from The Comedy of Errors director Dominic Cooke.

Winner of Academy, Tony, Grammy and Olivier awards, Sondheim’s previous work includes A Little Night Music, Sweeney Todd, and Sunday in the Park with George.

YOUNG MARX

Thursday, December 7 at 7:00pm | 3h 40m

Rory Kinnear is Marx and Oliver Chris is Engels, in this new comedy written by Richard Bean and Clive Coleman. Broadcast live from The Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy One Man, Two Guvnors.

1850, and Europe’s most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy.

His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there’s still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.
**THE NUTCRACKER**
Sunday, December 17 at 10:00am | 2h 15m
Along with Tchaikovsky’s cherished score and some of the Bolshoi’s greatest artists, *The Nutcracker* remains a holiday tradition of enchantment and magic that should not to be missed!

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**DIE ZAUBERFLÖTE**
Sunday, December 10 at 10:00am | 2h 53m
Presented by Teatro alla Scala and one of the most prestigious directors of our times, Peter Stein presents Mozart’s most charming and engaging opera in this collaboration between the La Scala Theatre and the Singing Academy.

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**LE CORSAIRE**
Saturday, November 18 at 10:00am | 3h 35m
Inspired by Lord Byron’s epic poem and reworked by Alexei Ratmansky from Petipa’s exotic 19th century classic, this miracle of the repertoire is one of the Bolshoi’s most lavish productions.

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**LA BOHÈME**
Saturday, November 11 at 10:00am | 2h 35m
Presented by the Royal Opera House, Puccini’s passionate opera is conducted by Antonio Pappano and stars a superb young cast including Nicole Car, Michael Fabiano and Mariusz Kwiecien.

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**OPERA AT THE CINEMA**

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**DANCE AT THE CINEMA**

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THE SEVENTH SEAL
Monday, November 27 at 7:00pm | 1h 36m | 35mm

In one of his earliest film appearances, Max von Sydow (Hour of the Wolf, The Exorcist) gives the performance of a lifetime as the war-weary crusader returning home from ten years in battle, only to find his homeland decimated by the plague. With its beautifully integrated symbolism, breathtaking cinematography, and memorable set pieces, The Seventh Seal is the hugely influential meditation on the meaning of life in the face of darkness.

Directed by: Ingmar Bergman | Starring: Max von Sydow, Gunnar Björnstrand, Bengt Ekerot

PAN’S LABYRINTH
Monday, December 11 at 7:00pm | 1h 58m | 35mm

An Academy Award–winning dark fable about one girl’s strange and mythic journey set five years after the end of the Spanish Civil War, Pan’s Labyrinth encapsulates the rich visual style and genre-defying craft of Guillermo del Toro. In his revisiting of this bloody period in Spanish history, del Toro creates a vivid depiction of the monstrosities of war infiltrating a child’s imagination and threatening the innocence of youth.

Directed by: Guillermo del Toro | Starring: Ivana Baquero, Sergi López, Doug Jones
SCIENCE ON SCREEN®

MUPPETS FROM SPACE
Saturday, December 2 at 10:00am
1h 27m | 35mm
Join authors Ben and Tonya Mezrich for a reading from their new children’s book, Charlie Numbers and the Man in the Moon, followed by an outer space adventure with those lovable Muppets. Book signing at 10am, followed by 10:30am screening of Muppets from Space, a hilarious extraterrestrial adventure about the search for Gonzo’s past.
Directed by: Tim Hill
Starring: Dave Goelz, Steve Whitmire, Bill Barretta

SCIENCE ON SCREEN® JR

OFFICE SPACE
Monday, November 6 at 7:00pm
1h 29m | 35mm
Before the film, we’ll be joined by Wade Roush, the host of the podcast Soonish, who will discuss the technology of personal productivity.
Directed by: Mike Judge
Starring: Ron Livingston, Jennifer Aniston

SAFE
Monday, December 18 at 7:00pm
1h 59m | 35mm
Professor Laura Vanderberg will discuss how early exposure to chemicals can predispose people to diseases that manifest later in life.
Directed by: Todd Haynes
Starring: Julianne Moore, Xander Berkeley
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**SPECIAL PROGRAMMING CALENDAR DECEMBER 2017**

- **Sunday**: 10:30 AM KIDS’ SHOW p8 THE TANGLEWOOD MARIONETTES PRESENT CINDERELLA
- **Monday**: 10:00 AM OPERA AT THE CINEMA p3 DIE ZAUBERFLÖTE 11:00 AM GOETHE GERMAN FILM p13 BEUYS
- **Tuesday**: 7:00 AM BIG SCREEN CLASSICS p4 PAN'S LABYRINTH 7:00 AM OPEN SCREEN p11 OPEN SCREEN
- **Wednesday**: 7:00 AM NT LIVE p2 YOUNG MARX
- **Thursday**: 11:59 AM AFTER MIDNITE p12 TBD
- **Friday**: 10:30 AM KIDS' SHOW p8 STACEY PEASLEY 11:59 PM AFTER MIDNITE p12 TBD
- **Saturday**: 11:59 PM AFTER MIDNITE p12 TBD
MIKE THE BUBBLE MAN  
Saturday, November 4 at 10:30am  
Mike the Bubble man brings magic and science to the stage with this interactive bubble show.  
RECOMMENDED FOR AGES 2+

MAGIC BY BONAPARTÉ  
Saturday, November 11 at 10:30am  
Bonaparte’s award-winning family magic concert with oodles of audience participation.  
RECOMMENDED FOR AGES 3+

VANESSA TRIEN & THE JUMPING MONKEYS  
Sunday, November 19 at 10:30am  
Boston’s Parents’ Choice Award-winning band returns for their highly anticipated concert.  
RECOMMENDED FOR AGES 2+

WHERE THE WILD THINGS ARE  
Saturday, November 25 at 10:30am  
Spike Jonze brings one of the most beloved books of all time to the big screen.  
RECOMMENDED FOR AGES 7+

THE TANGLEWOOD MARIONETTES  
Sunday, December 3 at 10:30am  
Featuring a dozen lavishly costumed marionettes in this production of Cinderella.  
RECOMMENDED FOR AGES 2+

STACEY PEASLEY  
Saturday, December 9 at 10:30am  
This award-winning musician will be sure to delight fans of all ages.  
RECOMMENDED FOR AGES 2+

THE MUPPET MOVIE  
Sunday, December 17 at 10:30am  
The irreverent, irrepressible, and irresistible Muppets star in their first full-length movie.  
RECOMMENDED FOR AGES 5+
DONNIE DARKO
Thursday, November 16 at 7:00pm | 1h 53m | 15th Anniversary 4k Restoration

Fifteen years before Stranger Things combined science-fiction, Spielberg-ian touches, and 80s nostalgia to much acclaim, Richard Kelly set the template with his debut feature, arguably the first cult classic of the new millennium. Described by its director as “The Catcher in the Rye as told by Philip K. Dick”, Donnie Darko combines an eclectic cast with an evocative soundtrack of 80s classics to become a truly haunting and mind-bending cinematic experience.

Directed by: Richard Kelly | Starring: Jake Gyllenhaal, Jena Malone, Patrick Swayze

HOME ALONE
Thursday, December 14 at 7:00pm | 1h 43m | 35mm

They did the headcount, they turned off the stove, they closed the garage door, but the one thing they forgot: Kevin! Launching Macaulay Culkin into instant stardom, with one of John Williams’s signature scores, and a smart, whimsical screenplay from John Hughes, Chris Columbus’s slapstick classic is one of the funniest—and most painful—movies to watch for the holidays!

Directed by: Chris Columbus | Starring: Macaulay Culkin, Joe Pesci, Daniel Stern
BYE BYE GERMANY
Wednesday, November 8 at 7:00pm | 1h 41m
Frankfurt, 1946: Jews remaining in Displaced Persons camps must make new rules to survive.
Directed by: Sam Garbarski

HOLY AIR
Thursday, November 9 at 6:45pm | 1h 21m
In an unstable world where religion is produce, can Holy Air become Adam’s salvation?
Directed by: Shady Srour

LET YOURSELF GO!
Thursday, November 9 at 9:15pm | 1h 38m
A modern-day screwball comedy starring The Great Beauty’s Toni Servillo.
Directed by: Francesco Amato

ETCHED IN GLASS
Friday, November 10 at 12:00pm | 0h 55m
Local filmmaker Roger Lyons pays tribute to Boston’s own Holocaust survivor Steve Ross.
Directed by: Roger Lyons

CIRCLE ROUND
Sunday, November 12 at 2:30pm | 1h 30m
BJFF Jr! with WBUR’s new storytelling podcast for children and the young at heart.
Sponsored by: Boston’s Jewish Community Day School

SUBTE-POLSKA
Sunday, November 12 at 6:00pm | 1h 39m
A story of love and immigration, co-presented with Boston Latino International Film Festival
Directed by: Alejandro Magnone

THE YOUNG KARL MARX
Sunday, November 12 at 8:30pm | 1h 58m
A new Karl Marx biopic from Raoul Peck, the director of I Am Not Your Negro.
Directed by: Raoul Peck

HOUSE OF Z
Tuesday, November 14 at 7:00pm | 1h 27m
This new documentary follows Zac Posen’s rise and fall and, at last, his recovery.
Directed by: Sandy Chronopoulos

JOES’S VIOLIN/BIG SONIA
Wednesday, November 15 at 1:00pm | 1h 33m
A portrait of a survivor and a reflection on how the trauma of the Holocaust affects generations.
Directed by: Leah Warshawski, Todd Soliday

BOMBSHELL: THE HEDY LAMARR STORY
Wed, Nov 15 6:30 & Thu, Nov 16 1:00pm | 1h 37m
A new documentary on Hedy Lamarr, co-sponsored by Science on Screen.
Directed by: Alexandra Dean

HUMOR ME
Thursday, November 16 at 6:30pm | 1h 33m
Jemaine Clement and Elliott Gould star in this new comedy of family and second chances.
Directed by: Sam Hoffman

A QUIET HEART
Thursday, November 16 at 9:30pm | 1h 32m
Faced with escalating isolation and violence, Naomi uses music to bridge religious difference.
Directed by: Eitan Anner
TROUBLE IN PARADISE
Monday, November 13 at 7:00pm
1h 23m | 35mm

When thief Gaston Monescu meets his true love in pickpocket Lily, they embark on a scam to rob lovely perfume company executive Mariette Colet. But when Gaston becomes romantically entangled with Mme. Colet, their larcenous ruse is jeopardized and Gaston is forced to choose between two beautiful women.

Legendary director Ernst Lubitsch’s masterful touch is in full flower in *Trouble in Paradise*, a pinnacle of the sophisticated romantic comedy, loaded with sparkling dialogue, witty innuendo, and elegant comic invention.

Featuring a post-screening conversation with guests from the Huntington Theatre Company’s production of Molière’s brilliant comedy *Tartuffe*, directed by Huntington Artistic Director Peter DuBois.

Directed by: Ernst Lubitsch
Starring: Miriam Hopkins, Kay Francis, Herbert Marshall

OPEN SCREEN

BOSTON OPEN SCREEN
One Tuesday every month at 7:00pm | 2h 0m

Open Screen is Boston’s one and only open mic night for filmmakers!

Share your film the way it was intended, projected in a dark room with lively strangers. Whether you sold your home to finance your 35mm feature, or you made it last night in your parent’s basement - if your movie (or part thereof) is under 10 minutes, we’ll screen it.

Sign up begins at 7pm, the show starts at 7:30pm

NOVEMBER & DECEMBER DATES:

Tuesday, November 7 at 7:00pm
Tuesday, December 12 at 7:00pm
AFTER MIDNITE

FRIDAY | 11:59PM

THE TEXAS CHAINSAW MASSACRE 2

THE PHANTOM OF PARADISE

SWAMP THING & RETURN OF SWAMP THING

TWO EVIL EYES

THE ROOM

SATURDAY | 11:59PM

JOE BOB BRIGGS

THIS IS SPINAL TAP

CREEPSHOW

THE CONVENT

THE FOG WITH ADRIENNE BARBEAU

THE ROOM

CHRISTMAS EVIL
COOLIDGE AFTER MIDNITE AWARD:
ADRIENNE BARBEAU
Saturday, December 2 at 11:59pm

The Coolidge Corner Theatre is proud to honor actor Adrienne Barbeau by presenting her with our second Coolidge After Midnite Award, recognizing her outstanding work in some of the greatest genre films ever made!

Adrienne has provided some of the most iconic performances in the history of horror, action, and science fiction, working with such legendary filmmakers as John Carpenter, Wes Craven, and George A. Romero. While her films feature ghosts, grotesque creatures, and ghouls from beyond the grave, it’s Adrienne’s humanity that leaves a lasting impression and continues to speak to new audiences decades later.

After a two week retrospective featuring some of her best known roles, Adrienne Barbeau will join us in-person on December 2 for a 35mm screening of The Fog before receiving the Coolidge After Midnite Award!

GOETHE GERMAN FILM

LOMO - THE LANGUAGE OF MANY OTHERS
Sunday, November 5 at 11:00am
1h 29m | DCP

Julia Langhof will be at the Coolidge to discuss her debut feature film, winner of the Munich Film Festival’s Young German Cinema Award.

Directed by: Julia Langhof

BEUYS
Sunday, December 10 at 11:00am
1h 47m | DCP

A documentary about the 20th century German sculptor and performance artist Joseph Beuys from award-winning filmmaker Andres Veiel.

Directed by: Andres Veiel
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