As the mother of a "Coolie" member and Emerson Film Production major, I thank The Coolidge Corner Theatre for making important films and events available!

Tracy Clark
617-512-2630
#TheSingingRealtor
TABLE OF CONTENTS

2  NT LIVE CINEMA JUKEBOX®
3  DANCE AT THE CINEMA OPERA AT THE CINEMA
4  BIG SCREEN CLASSICS ONSTAGE @ THE COOLIDGE
5  COOLIDGE EDUCATION THE SOUNDS OF SILENTS®
6  PROGRAMMING CALENDAR
8  SPECIAL SCREENINGS
9  SPECIAL SCREENINGS WIDE LENS
10 KIDS’ SHOWS SCIENCE ON SCREEN JR.
11 SCIENCE ON SCREEN®
12 GOETHE GERMAN FILM STAGE & SCREEN
13 AFTER MIDNITE
**JULIUS CAESAR**

*Thursday, March 22 at 7:00pm | 3h 0m*

Ben Whishaw and Michelle Fairley play Brutus and Cassius, David Calder plays Caesar, and David Morrissey is Mark Antony. Broadcast live from The Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

Nicholas Hytner’s production will thrust the audience into the street party that greets Caesar’s return, the congress that witnesses his murder, the rally that assembles for his funeral, and the chaos that explodes in its wake.

*Directed by: Nicholas Hytner*

*Starring: Ben Whishaw, Michelle Fairley, David Calder, David Morrissey*

---

**GRACE JONES: BLOODLIGHT AND BAMI**

*Thursday, April 19 at 7:00pm | 1h 55m*

This electrifying journey through the public and private worlds of pop culture mega-icon Grace Jones contrasts musical sequences with intimate personal footage, all the while brimming with Jones’s bold aesthetic.

In Jamaican patois, ‘Bloodlight’ is the red light that illuminates when an artist is recording and ‘Bami’ means bread, the substance of daily life. Director Sophie Fiennes creates a powerful cinematic experience, contrasting breathtaking musical sequences with intimate personal footage, ultimately reaching beyond the iconic mask. The film also features renowned photographer and Jones’s frequent creative collaborator Jean-Paul Goude, as well as Jamaican duo Sly and Robbie.

*Directed by: Sophie Fiennes*

*Starring: Grace Jones, Sly Dunbar, Robbie Shakespeare*
THE FLAMES OF PARIS
Sunday, March 25 at 10:00am | 2h 15m
Very few ballets can properly depict the Bolshoi’s overflowing energy and fiery passion as can Alexei Ratmansky’s captivating revival of Vasily Vainonen’s The Flames of Paris.

GISELLE
Sunday, April 22 at 10:00am | 2h 20m
Svetlana Zakharova personifies this ultimate ballerina role in this chilling, yet luminous ballet that continues to captivate audiences for over 150 years at the Bolshoi.

TOSCA
Sunday, March 11 at 10:00am | 3h 0m
Presented by the Royal Opera House, Dan Ettinger conducts Puccini’s operatic thriller with an all-star cast led by Adrianne Pieczonka, Joseph Calleja, and Gerald Finley.

CARMEN
Sunday, April 15 at 10:00am | 3h 20m
Presented by the Royal Opera House, Bizet’s classic French opera is given a fresh point of view in Barrie Kosky’s highly physical production, starring Anna Goryachova.
BIG SCREEN CLASSICS

THE PASSION OF JOAN OF ARC
Monday, March 12 at 7:00pm & 9:00pm | 1h 22m
Screens at 7pm with Richard Einhorn’s Voices of Light score and at 9pm with a score by Adrian Utley (Portishead) and Will Gregory (Goldfrapp), featuring vocalizations by Jónsi (Sigur Rós).

Chronicling the trial of Joan of Arc in the hours before her execution, Danish master Carl Theodor Dreyer depicts her torment with startling immediacy, employing an array of techniques—expressionistic lighting, interconnected sets, intimate close-ups—to immerse viewers in her subjective experience.

Directed by: Carl Theodor Dreyer
Starring: Renée Maria Falconetti, Eugene Silvain

TOKYO STORY
Monday, April 9 at 7:00pm | 2h 16m | 35mm
Japanese with English subtitles

A profoundly stirring evocation of elemental humanity and universal heartbreak, Tokyo Story is the crowning achievement of the unparalleled Yasujiro Ozu.

Featuring lovely performances from Ozu regulars Chishu Ryu and Setsuko Hara, Tokyo Story plumbs and deepens the director’s recurring theme of generational conflict, creating what is without question one of cinema’s mightiest masterpieces.

Directed by: Yasujiro Ozu
Starring: Chishu Ryu, Setsuko Hara

KENNY WERNER LIVE
Thursday, April 26 at 7:00pm | 1h 30m

Award-winning pianist, composer, author, and lecturer, Kenny Werner returns to the Coolidge with his unique piano performance Talk/Play, a fascinating blend of music, comedy, and musings on life that has been dubbed “Keith Jarrett meets Depak Chopra meets Victor Borge.” With over forty years’ experience at the piano and on stage, Kenny Werner invites you to join him as explores this new multimedia art form that makes use of his wide range of talents.
WOMEN AT THE HELM: FEMALE DIRECTORS IN HOLLYWOOD

Every Thursday from April 5 - May 10 at 10:00am

In the beginning, when Hollywood was in its infancy, women took the helm as directors alongside men. But as the stakes grew, Hollywood responded by relegating women to prescribed roles. By the 1970s, the situation had slightly improved, with a handful of women making groundbreaking films, even though many had to go outside the mainstream to do so. Women continue to make great strides, but are still a long way from achieving parity with men.

Through a diverse selection of short and feature films, this course pays tribute to women directors and their pioneering work over the decades. Representing a variety of genres and styles, the films deal with critical issues of female agency, sexuality, friendship, and more.

Instructor: Kaj Wilson

SPEEDY

Thursday, April 5 at 7:00pm | 1h 26m

Speedy was the last silent feature to star Harold Lloyd—and one of his very best. The slapstick legend reprises his “Glasses Character,” this time as a good-natured but scatterbrained New Yorker who can’t keep a job. From its joyous visit to Coney Island to its incredible Babe Ruth cameo to its hair-raising climactic stunts on the city’s streets, Speedy is an out-of-control love letter to New York that will have you grinning from ear to ear.

Senior Lecturer at MIT Music & Theater Arts and musicologist specializing in the study of film music, Martin Marks returns to The Sounds of Silents® to accompany the film with his score, performed live on the piano.

Directed by: Ted Wilde
Starring: Harold Lloyd, Ann Christy, Bert Woodruff
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>10:30 AM</td>
<td>KIDS SHOWS: P10</td>
<td>LEPRECHAUN IN THE HOOD</td>
</tr>
<tr>
<td>Sunday</td>
<td>11:59 PM</td>
<td>AFTER MIDNITE</td>
<td>MOHAWK</td>
</tr>
<tr>
<td>Monday</td>
<td>10:30 AM</td>
<td>KIDS SHOWS: P10</td>
<td>WAYNE POTASH</td>
</tr>
<tr>
<td>Tuesday</td>
<td>11:59 PM</td>
<td>AFTER MIDNITE</td>
<td>DER FAN</td>
</tr>
<tr>
<td>Wednesday</td>
<td>10:30 AM</td>
<td>KIDS SHOWS: P10</td>
<td>RE-ANIMATOR</td>
</tr>
<tr>
<td>Thursday</td>
<td>11:59 PM</td>
<td>AFTER MIDNITE</td>
<td>BE OUR</td>
</tr>
<tr>
<td>Friday</td>
<td>10:30 AM</td>
<td>KIDS SHOWS: P10</td>
<td>DAVEY THE CLOWN</td>
</tr>
<tr>
<td>Saturday</td>
<td>11:59 PM</td>
<td>AFTER MIDNITE</td>
<td>DEAD ALIVE</td>
</tr>
<tr>
<td>SUNDAY</td>
<td>MONDAY</td>
<td>TUESDAY</td>
<td>WEDNESDAY</td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>10:30 AM KIDS' SHOWS p10 CHICKEN RUN 11:00 AM GOETHE GERMAN FILM p12 THREE PEAKS</td>
<td>7:00 PM BIG SCREEN CLASSICS p4 TOKYO STORY</td>
<td>7:00 PM BOSTON OPEN SCREEN</td>
<td>10:00 AM COOLIDGE EDUCATION p5 WOMEN AT THE HELM</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td>32</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td>7:00 PM</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>SCIENCE ON SCREEN® p11 INCEPTION w/ STEVE RAMIREZ</td>
<td>FESTIVALS p8 IFFBOSTON</td>
<td>FESTIVALS p8 IFFBOSTON</td>
<td>COOLIDGE EDUCATION p5 WOMEN AT THE HELM</td>
</tr>
<tr>
<td>39</td>
<td>40</td>
<td>41</td>
<td>42</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
<td>10:00 AM</td>
</tr>
<tr>
<td>OPERA AT THE CINEMA p3 CARMEN FESTIVALS STRANO FILM FESTIVAL</td>
<td>BIG SCREEN CLASSICS p4 TOKYO STORY</td>
<td>BOSTON OPEN SCREEN</td>
<td>COOLIDGE EDUCATION p5 WOMEN AT THE HELM</td>
</tr>
</tbody>
</table>
FRANCOPHONIE FILM FESTIVAL
Thursdays, March 8 - March 29
Within the celebrations of “le mois de la francophonie” in New England, a French-language film (with English subtitles) will be screened in honor of the Francophonie and in celebration of the French language.

REELABILITIES FILM FESTIVAL
Wednesday, March 28
ReelAbilities Film Festival was initiated in New York at the JCC Manhattan in 2007, and was the first of its kind to present a series of award-winning films by, about, and for people with disabilities.

STRANO FILM FESTIVAL
Sunday, April 15
StranoFilmFestival is an international short film competition with a theme of “the land”, presenting films focused on agricultural relationships, immigration and emigration, geological happenings, and more.

IFFBOSTON
Tuesday, May 1 & Wednesday, May 2
IFFBoston was started in 2003 to provide Boston with the type of film event it had been looking for: one that discovers emerging talent and celebrates the leading edge of cinematic story tellers.
WIDE LENS

Fitzcarraldo
Wednesday, March 7 at 7:00pm | 2h 38m | 35mm
Fitzcarraldo is a movie in the great tradition of grandiose cinematic visions. Like Coppola’s Apocalypse Now or Kubrick’s 2001: A Space Odyssey, it is a quest film in which the hero’s quest is scarcely more mad than the filmmaker’s.
Directed by: Werner Herzog
Starring: Klaus Kinski, Claudia Cardinale

Aguirre, the Wrath of God
Wednesday, March 14 at 7:00pm | 1h 33m | 35mm
Werner Herzog’s breathtaking and evocative descent into madness is an immersive, unforgettable masterpiece, proving him to be one of the most important filmmakers of all time.
Directed by: Werner Herzog
Starring: Klaus Kinski, Ruy Guerra, Helena Rojo

Get Out
Wednesday, March 21 at 7:00pm | 1h 44m
Jordan Peele’s award-winning exploration of race and identity is equal parts gripping thriller and provocative commentary.
Directed by: Jordan Peele
Starring: Daniel Kaluuya, Allison Williams

The Visitor
Wednesday, April 25 at 7:00pm | 1h 44m
A disaffected professor’s world is completely changed after finding a pair of undocumented immigrants living in his apartment.
Directed by: Tom McCarthy
Starring: Richard Jenkins, Hiam Abbass

Wide Lens expands our field of vision as we explore underrepresented perspectives through film and conversation. Get involved in moderated community discussions following each screening.

35mm Prints courtesy of Die Deutsche Kinemathek – Museum für Film und Fernsehen.
KIDS’ SHOWS

MY NEIGHBOR TOTORO
Saturday, March 3 & Sunday, March 4

LITTLE GROOVE
Saturday, March 10

ARTBARN COMMUNITY THEATER
Sunday, March 18

WAYNE POTASH
Saturday, March 24

DAVEY THE CLOWN
Saturday, March 31

CHICKEN RUN
Sunday, April 8

EACH WEEKEND AT 10:30AM

THE LAST UNICORN
Saturday, April 7 at 10:00am | 1h 32m

Elaine Brewer of the Massachusetts Natural Heritage & Endangered Species Program explains how the state fights to save native species from extinction, and introduces a few of the endangered animals that she has worked with this year.

From Arthur Rankin, Jr. and Jules Bass (The Hobbit), comes a magical adventure with an all-star cast, including Mia Farrow, Jeff Bridges, Christopher Lee, Alan Arkin, Tammy Grimes, Angela Lansbury, Rene Auberjonois, and Robert Klein, and unforgettable songs from the rock band, America.

Inspired by Japanese master animator Hayao Miyazaki, The Last Unicorn is the magical quest of one unicorn as she encounters evil kings, bumbling magicians, and the infamous Red Bull in her search to discover whether she is truly the last of her species.

Starring: Jeff Bridges, Mia Farrow, Angela Lansbury

SCIENCE ON SCREEN JR.

Elaine Brewer of the Massachusetts Natural Heritage & Endangered Species Program explains how the state fights to save native species from extinction, and introduces a few of the endangered animals that she has worked with this year.

From Arthur Rankin, Jr. and Jules Bass (The Hobbit), comes a magical adventure with an all-star cast, including Mia Farrow, Jeff Bridges, Christopher Lee, Alan Arkin, Tammy Grimes, Angela Lansbury, Rene Auberjonois, and Robert Klein, and unforgettable songs from the rock band, America.

Inspired by Japanese master animator Hayao Miyazaki, The Last Unicorn is the magical quest of one unicorn as she encounters evil kings, bumbling magicians, and the infamous Red Bull in her search to discover whether she is truly the last of her species.

Starring: Jeff Bridges, Mia Farrow, Angela Lansbury
BOMBSHELL: THE HEDY LAMARR STORY

Tuesday, March 27 at 7:00pm | 1h 30m

Presented as part of the National Evening of Science on Screen

The Coolidge joins 26 other theaters across the country to participate in the National Evening of Science on Screen, a single night devoted to creating coast-to-coast programming that pairs unique film screenings with explorations of science, technology, and medicine. MIT EECS Professor Muriel Médard will be joined by other panelists to discuss Lamarr’s work in science and technology. Weaving interviews and clips with never-before-heard audio tapes of Hedy speaking on the record about her incredible life, Bombshell: The Hedy Lamarr Story brings to light the story of an unusual and accomplished woman, spurned as too beautiful to be smart, but a role model to this day.

Directed by: Alexandra Dean

INCEPTION

Monday, April 30 at 7:00pm | 2h 28m

Christopher Nolan (Memento, Dunkirk) writes and directs this mind-bending, Oscar-winning exploration of dreamscapes, timelines, and the unconscious in one of the most visually striking and boldly executed films of his career. With an ensemble cast led by Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt, Tom Hardy, and Michael Caine, Inception is a nuanced journey into the depths of our imagination, delusions, and desires.

Before the film, Boston University neuroscience professor Steve Ramirez will talk about the real-life malleability of human memories and how easily false memories can actually be created.

Directed by: Christopher Nolan | Starring: Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page
**GOETHE GERMAN FILM**

**WILD MOUSE**  
Sunday, March 4 at 11:00am  |  1h 43m  
German with English subtitles  
A tragicomic midlife meltdown, directed by the Austrian stage and screen comedian Josef Hader, chronicling a campaign of deceit and revenge after 50-year-old Georg loses his job.  
Directed by: Josef Hader  
Starring: Josef Hader, Pia Hierzegger, Jörg Hartmann

**THREE PEAKS**  
Sunday, April 8 at 11:00 am  |  1h 34m  
German, English, French with English subtitles  
A captivating family drama about diverging ideas of fatherhood as an unforeseen event turns a mountainside vacation into a survival trip.  
Directed by: Jan Zabeil  
Starring: Alexander Fehling, Bérénice Bejo

**STAGE & SCREEN**

**WORKING GIRL**  
Monday, April 23 at 7:00pm  |  1h 53m  
Nominated for six Academy Awards—including Best Picture, Best Director, and Best Actress—director Mike Nichols’s witty, romantic look at life in the corporate jungle stars Melanie Griffith as Tess McGill, an ambitious secretary with a unique approach for climbing the ladder to success.  
Featuring a post-screening conversation with guests from the Huntington Theatre Company’s production of Caryl Churchill’s groundbreaking masterpiece Top Girls.  
Directed by: Mike Nichols  
Starring: Melanie Griffith, Harrison Ford, Sigourney Weaver
<table>
<thead>
<tr>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARCH</strong></td>
<td></td>
</tr>
<tr>
<td>FRIDAY THE 13TH DOUBLE FEATURE</td>
<td></td>
</tr>
<tr>
<td>MAD MAD: FURY ROAD</td>
<td></td>
</tr>
<tr>
<td>RE-ANIMATOR</td>
<td></td>
</tr>
<tr>
<td>CRITTERS</td>
<td></td>
</tr>
<tr>
<td>THE CRAZIES</td>
<td></td>
</tr>
<tr>
<td>MOHAWK</td>
<td></td>
</tr>
<tr>
<td>NIGHT OF THE LIVING DEAD</td>
<td></td>
</tr>
<tr>
<td>LEPRECHAUN IN THE HOOD</td>
<td></td>
</tr>
<tr>
<td>DER FAN</td>
<td></td>
</tr>
<tr>
<td>MISERY</td>
<td></td>
</tr>
<tr>
<td>DEAD ALIVE</td>
<td></td>
</tr>
<tr>
<td><strong>APRIL</strong></td>
<td></td>
</tr>
<tr>
<td>MAD MAX: FURY ROAD</td>
<td></td>
</tr>
<tr>
<td>MAD MAX: FURY ROAD BLACK AND CHROME</td>
<td></td>
</tr>
<tr>
<td>FRIDAY</td>
<td></td>
</tr>
<tr>
<td>FRIDAY THE 13TH DOUBLE FEATURE</td>
<td></td>
</tr>
<tr>
<td>FRANKENSTEIN AND THE MONSTER FROM HELL</td>
<td></td>
</tr>
<tr>
<td>WESTWORLD</td>
<td></td>
</tr>
<tr>
<td>THE TERMINATOR</td>
<td></td>
</tr>
<tr>
<td>HALF BAKED</td>
<td></td>
</tr>
<tr>
<td>FRIDAY</td>
<td></td>
</tr>
</tbody>
</table>

*EVERY FRIDAY AND SATURDAY AT 11:59 PM*
Buy Locally

Brookline’s leading real estate agency, known for exceptional service and commitment

617. 739.0067
homeahoy@chobeehoy.com

Chobee Hoy

18 Harvard Street  Brookline, MA 02445 -7905

Local real estate at its best